Please select the number of stars you wish to vote on the left.

|  |  |  |
| --- | --- | --- |
| **Count:** 68 | **Wall:** 1 | **Level:** Phrased Easy Intermediate |
| **Choreographer:** [Daniel Trepat](http://www.copperknob.co.uk/choreographer/daniel-trepat-ID530.aspx) (NL) & Jose Miguel Belloque Vane (NL) & [Roy Verdonk](http://www.copperknob.co.uk/choreographer/roy-verdonk-ID108.aspx) (NL) Feb. 2016 |
| **Music:** "Digital Age" by Phreefall ft. Flemming  |
| **Intro: 2 counts (app. 1 sec into track, so it starts straight away)****Sequences: A - B - B - A\* - A - B - B – A\*\* - B - B - A****Restarts: -** **A\* = 2nd time part A after 8 counts & Restart with part A****A\*\* = 3rd time A dance the first 32 counts & Restart to part B****Footwork Part A – 52 counts****A[1 – 9] ¼ turn R, Step ½ turn R, 1/8 turn R, Step Lock Step, Rock, 1/8 turn R, Recover with Sweep, Sailorstep** 1 – 3¼ turn R stepping R forward (1), Step L forward (2), ½ turn R stepping R forward (3) 9:004&51/8 turn R Stepping L forward (4), Lock R behind L (&), Step L forward (5) 10:306 – 7Rock R forward (6), 1/8 turn R & Recover on L & Sweep R from front to back (7) 12:008&1Cross R behind L (8), Step L slightly to L side (&), Step R to R side (1) 12:00**A[10 – 17] Hold, ball Step, Hold, Ball Step, Cross Rockstep, Cha Cha ¼ turn L** 2 – 5Hold (2), Step on ball of L next to R (&), Step R to R side (3), Hold (4), Step on ball of L next to R (&), Step R to R side (5) 12:006 – 7Cross rock L over R (6), Recover on R (7) 12:008&1Step L to L side (8), Step R next to L (&), ¼ turn L stepping L forward (1) 9:00**A[17 – 25] Step fwd, ¼ turn L, Step fwd, Touch Side, Step fwd, Touch Side, Step Lock Step (starting a sweep with ¼ turn R)** 2 – 3Step R forward (2), ¼ turn L stepping L to L side (3), 6:004 – 5Step R forward (4), Touch L to L side (5) 6:006 – 7Step L forward (6), Touch R to R side (7), 6:008&1Step R forward (8), Lock L behind R (&), Step R forward & start turning a ¼ turn R sweeping L from back to front (8) 6:00**A[26 – 32] (Finish ¼ turn R sweep), Cross, Hold, Ball Rockstep, Shuffle ¾ turn L** 2 – 4Finish ¼ turn R sweep (from last count) (2), Cross L over R (3), Hold (4) 9:00&5 – 6Step R slightly to R side on the ball of foot (&), Rock L over R (5), Recover on R (6) 9:007&8¼ turn L stepping L to L side (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8) 12:00**A[33 – 40] Side, Together, Forward, Mambo fwd, Step back, Rockstep** 1 – 3Step R to R side (1), Step L next R (2) Step R forward (3) 12:004&5Step L forward (4), Recover on R (&), Step L back (5) 12:006 – 8Walk back on R (6), Rock back on L (7) Recover on R (8) 12:00**A[41 – 48] Step, Lock Step, Scuff, Jazzbox, Cross** 1 – 4Step L forward (1), Lock R behind L (2), Step L forward (3), Scuff R forward (4) 12:005 – 8Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8) 12:00**A[49 – 52] Sway R, Sway L** 1 – 4Step R to R side and sway body to R side (1 - 2), Recover weight on L & sway body to L side (3 - 4) 12:00**Footwork Part B – 16 counts****B[1 – 8] Basic R, Syncopated full turn R, Cross with Sweep, Cross, ¼ turn R, ¼ turn R Side Lunge, ½ turn L** 1 – 2&Step R to R side (1), Step L next to R (2), Cross R over L (&) 12:003&4&¼ turn R stepping L back (3), ½ turn R stepping R forward (&), ¼ turn R rocking L to L side (4), Recover on R (&) 12:005 – 6&Cross L over R & sweep R from back to front (5), Cross R over L (6), ¼ turn R stepping L back (&) 3:007 – 8&¼ turn R stepping R to R side (7), Recover on L (8), ½ turn L stepping R next to L (8) 12:00**B[9 – 16] Side Lunge, weight changes (R-L-R) with arm movements, Recover with sweep, Jazzbox, Weave** 1 – 4Step L to L side (1), Transfer weight to R (2), Transfer weight to L (3), Transfer weight to R (4)**Arm Movements: stick both hand next to body (1), Cross arm over each other R over L to R side (2), Put wrist together and turn to L side, the arms are now switched L is over R (3), Pull R elbow back (&), Pull R elbow again back but now further (4) (for a better explanation watch the video) 12:00**5 – 6&Step L to L side & sweep R from back to front (Throw R hand forward) (5), Cross R over L (6), Step L back (&) 12:007&8&Step R to R side (7), Cross L over R (&), Step R to R side (8), Cross L behind R (&) 12:00 |

DIGITAL AGE