

Double Down Two Step

 linedancemag.com/double-down-two-step/

Choregraphie par : Michele BURTON

Description : 64 temps, 4 murs, Novice 2S,
Janvier 2018

Musique : Chip And A Chair by Donny Lee. CD:
Who I Am – 174 bpm



Intro: 16 cts. – 1 Restart

[1 – 8] STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP

1 – 4 Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place
5 – 8 Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place
(12:00)

[9 – 16] WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD

1 – 4 Step R forward; Hold (or brush); Step L forward; Hold (or brush)
5 – 8 Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)

Option: Use the hold and brush interchangeably....whichever feels best to your body



[17-24] STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD

1 – 4 Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)
5 – 8 Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

[25-32] WEAVE LEFT; SCISSOR STEP HOLD

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L
5 – 8 Step L to left; Step R near L; Step L in front of R; Hold

Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)

[33-40] POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER

1 – 4 Point R to right; Step R beside L; Point L to left; Step L beside R
5 – 8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R
(9:00)

[41-48] STEP, LOCK, STEP, HOLD; ROCK RETURN ½ TURN, HOLD

1 – 4 Step R forward; Lock L behind R; Step R forward; Hold
5 – 8 Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold
(3:00)

[49-56] TURNING ½ SHUFFLE BACK; COASTER STEP

1 – 4 Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00)
5 – 8 Step L back; Step R beside L; Step L forward; Hold

[57-64] TURNING HEEL SWITCHES

1 – 4 Touch R heel forward; Turn $\frac{1}{4}$ left, step R beside L; Touch L heel forward; Step L beside R (6:00)

5 – 8 Touch R heel forward; Turn $\frac{1}{4}$ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

START AGAIN, SMILE, ENJOY SOME COUNTRY 2 STEP

Contact: mburtonmb@gmail.com – www.michaelandmichele.com

(199)