Count: 48 Wall: $2 \quad$ Level: Intermediate Rolling Count
Choreographer: Simon Ward (AU) \& Rachael McEnaney-White (UK/USA) - September 2018
Music: Jus' Like Brigitte Bardot, My Joshua Kadison. Album: Delilah Blue, iTunes an Google Music - 4m10s

Notes: Dance starts approx. 8 secs into track on the word "babe". Tag on Wall 3, Ending is on count 39 hitching left knee

[1-8] R fwd with L sweep, Weave R, L behind with R sweep, Weave L with $1 / 4$ turn L, Syncopated Jazz Box, Weave

\(\left.$$
\begin{array}{ll}\text { 1-2a } & \begin{array}{l}\text { Step right across left \& slightly forward sweeping left forward, Cross/step left over } \\
\text { right, Step right to right side } 12.00\end{array}
$$ \\
Step left behind right sweeping right back, Step right behind left, Step left to left side \\

turning 1 / 4 turn left 9.00\end{array}\right]\)| Step right slightly forward sweeping left forward, Cross/step left over right, Step right |
| :--- |
| slightly back on right diagonal 9.00 |

## [9-16] $2 \times$ Sassy shuffles, Weave left on diagonal

$1 \quad$ Step left slightly forward turning $1 / 4$ left hitching right knee 4.30
Step right forward, Step left beside right, Step right slightly forward turning $1 / 4$ right hitching left knee 7.30
Step left forward, Step right beside left, Step left slightly forward turning $1 / 4$ turn left sweeping right forward 4.30
Cross/step right over left, Step left to left side, Step right behind left, Step left to left side
8a
Cross/step right over left, Step left to left turning $1 / 8$ turn right 6.00
[17-25] Rock R back, Recover, R side, Rock L back, Recover, L side $1 / 4$ turn R. Rock R back, Full turn L, $3 / 4$ turn L

Rock/step right behind left (face right diagonal for styling), Recover weight onto left, Step right to right side 6.00

3-4a
5
6\&7

8\&1
Rock/step left behind right (face left diagonal for styling), Recover weight onto right, Step left to left side turning $1 / 4$ turn right 9.00
Rock/step right back 9.00
Recover weight onto left, Step right slightly forward turning $1 / 2$ turn left 3.00 , Step left back turning $1 / 2$ turn left raising right knee slightly up 9.00
Step right slightly forward turning $1 / 2$ turn left 3.00 , Step left back turning $1 / 4$ turn left 12.00, Cross/step right over left
[26-33] $L$ coaster step turning $1 / 4 R$ with $R$ sweep, Weave $L$, $2 x$ switch touches, $1 / 8$ turn $L$, Full turn L

Turn $1 / 8$ turn right stepping left back, Step right beside left, Turn a further $1 / 8$ turn right stepping left forward sweeping right forward 3.00
$4 a 5$
Cross/step right over left, Step left to left side, Step right behind left 3.00
Step left to left side, Touch right beside left, Step right to right side, Touch left beside right 3.00

R back, Pivot back 5/8 L

4\&

Turn $1 / 4$ turn left stepping right slightly forward 10.30 , Turn $1 / 8$ turn left and step left forward 9.00 **TAG ON WALL 3 **
Bump right hip back, Bump hips forward 9.00
Hip Circle - bend both knees as if sitting down, push butt back, straighten knees butt
returns to place, Take weight stepping forward onto left turning 1/8 turn right flicking right leg back 10.30
Step right forward hitching left knee forward 10.30
Step left back, Step right slightly back, Touch ball of left foot back \& pivot back 5/8 turn left 6.00
[42-48] Recover R, L behind, Rock R, Recover L \& Weave, $1 / 8 \mathrm{~L}$ step R fwd \& hitch L, L back, $1 / 2$ R, Lfwd pivot $1 / 2 R$, Shuffle R
2 Complete 5/8 pivot turn taking weight onto right foot 6.00
\&3
\&4
\&5
6\&7

8\&

## RESTART

Tag: On wall 3 you will hold on count 35 , turn to your right to the front wall as you roll your right hand from left to right around the back of your neck \& down by your right side on the word "Hand", Slowly raise your right arm \& index finger in front on the words "On My", Place right index finger on lips on "Shhhhhhh" and brush right hand quickly from right shoulder down to right side on the word "Shoulder" (you will start restart the dance again from count 1 on "Shoulder)

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