

# Reason to Stay

**Count:** 32    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Darren Bailey – January 2019

**Music:** Reason to Stay by Brett Young



**Intro: 16 counts**

**Tags/Restarts: End of Wall 1 (Long Tag), End of Wall 2 (Short Tag), End of Wall 3 (Long Tag).**

**Rock, Recover, Back lock step, Rock recover, Step, Touch, Step Touch.**

- 1-2                    Rock forward on RF, Recover onto LF
- 3&4                    Step back on RF, Cross LF in front of RF, Step back on RF
- 5-6                    Rock back on LF, Recover onto RF
- &7&8                    Step LF to L diagonal, Touch RF next to LF, Step RF to R side, Touch LF next to LF

**Rock, Push, Cha ¼ turn, ½ turn Pivot L, Side Cha ¼ turn.**

- 1-2                    Rock LF to L side, Recover onto RF (pushing hips to R)
- 3&4                    Make a ¼ turn L and step forward on LF, Close RF next to LF, Step forward on LF (9 o'clock)
- 5-6                    Step forward on RF, Make a ½ pivot turn L (3 o'clock)
- 7&8                    Make a ¼ turn L and step RF to R side, Close LF next to RF, Step RF to R side (12 o'clock)

**Weave with Syncopations, Drag to R, Cross Rock, Recover, Side**

- 1-2                    Cross LF behind RF, Hold
- &3&4                    Step RF to R side, Cross LF over RF, Step RF to R side, Cross LF behind RF
- 5-6                    Take a big step to R with RF, Hold (or slight drag with LF)
- 7&8                    Cross Rock LF over RF, Recover onto RF, Step LF to L side

**Weave to L, Cross Rock, ¼ turn R, Rock and Push**

- 1-2                    Cross RF over LF, Step LF to L side
- 3-4                    Cross RF behind LF, Step LF to L side
- 5&6                    Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF (3 o'clock)
- 7&8                    Rock forward on LF (Small Rock forward), Recover onto RF, Close LF next to RF (pushing hips back slightly).

**Tag: (Long Tag is full 16 counts. Short Tag is first 8 counts)**

**Rock, Recover, Shuffle ½ turn, Rock Recover, Shuffle ½ turn**

- 1-2                    Rock Forward on RF, Recover onto LF
- 3&4                    Make a ¼ turn R and step RF to R side, Close LF next to RF, Make a ¼ turn R and step forward on RF
- 5-6                    Rock forward on LF, Recover onto RF
- 7&8                    Make a ¼ turn L and step LF to L side, Close RF next to LF, Make a ¼ turn L and step forward on LF

**¼ turn L, Rock Recover, Behind**

- 1-2                    **Make a ¼ turn L and Rock RF to R side, Recover onto LF**
- 3&4                    **Cross RF behind LF, Step LF to L side, Cross RF over LF**
- 5-6                    **Rock LF to L side, Recover onto RF**
- 7&8                    **Cross LF behind RF, Step RF to R side, Step Forward on LF**

**After dancing the long Tag on walls 1 and 3 you will restart the dance again facing the same wall. i.e Wall 1 and wall 3**