

# Holiday Time

**COPPER KNOB**  
BY CHRISTOPHER

**Count:** 40    **Wall:** 2    **Level:** Improver 2S

**Choreographer:** Niels Poulsen (DK): February 2019

**Music:** Recreation Land by Tristan Horncastle. 190 bpm. Track length: 3.40. Buy on  
etc



**Intro: 32 counts from very first beat in music. App. 20 secs. into track. Start with weight on L foot**  
**EASY TAG: See description at bottom of page**

## [1 – 8] Step touch R & L, R scissor step, step touch L & R, L scissor with ¼ R

- 1&2&            Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&)  
12:00
- 3&4            Step R to R side (3), close L behind R (&), cross R over L (4) 12:00
- 5&6&            Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&)  
12:00
- 7&8            Step L to L side (7), turn ¼ R stepping R next to L (&), step L fwd (8) 3:00

## [9 – 16] R mambo step, L coaster cross, R rumba box

- 1&2            Rock R fwd (1), recover back on L (&), step back on R (2) 3:00
- 3&4            Step back on L (3), step R next to L (&), cross L over R (4) 3:00
- 5&6            Step R to R side (5), step L next to R (&), step R fwd (6) 3:00
- 7&8            Step L to L side (7), step R next to L (&), step back on L (8) 3:00

## [17 – 24] R back lock step, L shuffle ½ L, syncopated R jazz box, L cross shuffle

- 1&2            Step back on R (1), cross L over R (&), step back on R (2) 3:00
- 3&4            Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)  
9:00
- 5 – 6&            Cross R over L (1), stepping back on L (2), step R to R side (&) 9:00
- 7&8            Cross L over R (3), step R to R side (&), cross L over R (4) 9:00

## [25 – 32] L heel jack, together, ¼ R, R heel jack, together, Monterey ½ R into L side mambo step

- &1&2            Step R to R side (&), touch L heel to L diagonal (1), step L towards R (&), step R  
next to L (2) 9:00
- &3&4            Turn ¼ R stepping L back (&), touch R heel to R diagonal (3), step R towards L (&),  
step L next to R (4) 12:00
- 5 – 6            Point R to R side (5), turn ½ R on L stepping R next to L (6) 6:00
- 7&8            Rock L to L side (7), recover onto R again (&), step L next to L (8) 6:00

## [33 – 40] Swivel R heel toe heel OUT, swivel R heel toe heel IN, repeat moves with L foot

- 1&2            Swivel R heel to R side (1), swivel R toes to R side (&), swivel R heel to R side (2)  
6:00
- 3&4            Swivel R heel to L side (3), swivel R toes to L side (&), swivel R heel next to L foot  
(4) 6:00
- 5&6            Swivel L heel to L side (5), swivel L toes to L side (&), swivel L heel to L side (6) 6:00
- 7&8            Swivel L heel to R side (7), swivel L toes to R side (&), swivel L heel next to L  
changing weight to L foot (8) 6:00

**Start Again!**

**Ending Wall 7 is your last wall (starts at 12:00). Do up to count 28 (after the heel jacks) then stomp  
R foot fwd. You automatically end facing 12:00**

**TAG! After each chorus (walls 2, 4 and 6) you have an easy tag after 40 counts. You always face 12:00 when doing the Tag. And, it's very easy to hear in the music as it happens every time Tristan Horncastle sings 'oh oh oh, oh oh oh ooooh'... 12:00**

**[1 – 8] Tap tap side R, tap tap side L, R jazz box, cross**

- 1&2 Tap R slightly away from L foot (1), tap R further away from L (&), step R slightly to R side (2) 12:00
- 3&4 Tap L slightly away from R foot (3), tap L further away from R (&), step L slightly to L side (4) 12:00
- 5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

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**Last Update - 15 Feb. 2019**