## Dance On My Island

Count: 32 Wall: 4 Level: High Intermediate
Choreographer: Gary O'Reilly \& Shane McKeever (April 2019)
Music: Island by Fuse ODG "Single" - 3mins 40secs


## \#16 count intro

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Section 1: Walk Fwd L, R Rocking Chair, R Step Lock Step. Cross Side Back, Back Side
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Walk forward on L(1)
Rock forward on \(R(2)\), recover on \(L(\&)\), rock back on \(R(3)\), recover on \(L\) (\&)
Step forward on R (4), lock L next to R (\&), step forward on R (5)
Cross \(L\) over \(R(6)\), step \(R\) to \(R\) side (\&), \(1 / 8 L\) stepping back on \(L\) (7) [10:30]
Step back on \(R(8), 1 / 8 L\) stepping \(L\) to \(L\) side ( \(\&\) [9:00]
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Section 2: R Cross \& Heel \& Touch \& Heel \& Cross, R Side, L Sailor $1 / 4$ L

1\&2\&
3\&4\&
56
7 \& 8

Cross $R$ over $L$ (1), step $L$ to $L$ side (\&), tap $R$ heel forward towards $R$ diagonal (2), step R in place (\&)
Touch L next to $R$ (3), step L slightly to $L$ side (\&), tap $R$ heel forward towards $R$ diagonal (4), step $R$ in place (\&)
Cross L over $R$ (5), step $R$ to $R$ side (6)
Step left behind right (7), $1 / 4$ turn left stepping right to right side (\&), step slightly forward on left (8) [6:00]

Section 3: Ball Walk, Stomp, L Coaster Cross, Side Together, Cross, $1 \not \boxed{4}, 1 \not \boxed{4}$, Cross
\& 12
3 \& 4
\& 56
7 \& 8

Section 4: \& Behind, Hold, \& Cross \& Behind \& Cross, Side Rock Cross, ¼, ½
\& 12 Step $R$ to $R$ side (\&), cross L behind R (1), HOLD (2)
\&3\&4 $\quad 1 / 8 L$ stepping $R$ to $R$ side (\&), cross $L$ over $R(3), 1 / 8 L$ stepping $R$ to $R$ side (\&), cross $L$ behind $R(4)$ [9:00]
\& $5 \quad 1 / 8 L$ stepping $R$ to $R$ side (\&), cross $L$ over $R(5)[7: 30]$
6 \& $7 \quad 1 / 8 L$ rocking $R$ to $R$ side (6), recover on $L(\&)$, cross $R$ over $L(7)$ [6:00]
8 \& $\quad 1 / 4 R$ stepping back on $L(8), 1 / 2 R$ stepping forward on $R(\&)$ [3:00]
*Tag End of Wall 8 facing [12:00]
Tag: Walk Fwd L, R Mambo Fwd, Together Back, Walk Back L, R Coaster Step, L Step Lock 1

2 \& 3
\& 4
5
6 \& 7
8 \& Step forward on L (8), lock R behind L (\&)
Dance the Tag and start again from count 1.
**Ending: Dance upto the end of Wall 10 [6:00], add: $1 / 2$ turn over $R$ on ball of $R$ stomping $L$ to $L$ side.

