

Levitating

COPPER **KNOB**
BY THE POUND

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - May 2020

Music: Levitating - Dua Lipa



Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, B, A, B, B, B

Part A: 48 counts, always begins and ends facing 12:00

SEC A1 - KICK OUT OUT, SAILOR STEP, SAILOR STEP, BEHIND ¼ TURN, JUMP X2

- 1&2 Kick R forward, Step R to R side, Step L to L side
- 3&4 Cross R behind L, Step L to L side, Step R to R side
- 5&6& Cross L behind R, Step R to R side, Step L to L side, Cross R behind L
- 7&8 ¼ Turn L Step L forward, Jump forward while closing R next to L, Jump forward (9:00)

SEC A2 - MAMBO HITCH STEP, SYNCOPATED JAZZBOX ¼ TURN, CROSS ROCK, FULL VOLTA, STOMP X2

- 1&2& Rock R forward, Recover on L, Hitch R knee while hopping on L, Step R back into R diagonal
- 3&4 Cross L over R, Step R backwards, ¼ Turn L Step L to L side (6:00)
- 5&6& Cross rock R over L, Recover on L, ½ Turn R Step R forward, Close L next to R (12:00)
- 7&8 ½ Turn R Step R forward, Stomp L out to L side, Stomp R out to R side (6:00)

SEC A3 - TRIPLE STEP SWEEP X2, CROSS STEP, CROSS SHUFFLE, TAP STOMP

- 1&2 Step L backwards, Close R next to L, Step L backwards while sweeping R from front to back
- 3&4 Step R backwards, Close L next to R, Step R backwards while sweeping L from front to back
- 5&6 Cross L behind R, Step R to R side, Cross L over R
- &7&8 Step R to R side, Cross L over R, Tap R toe to R side Stomp R to R side

SEC A4 - STEP, BEHIND, ¼ TURN SHUFFLE, ¼ TURN MAMBO CROSS, MAMBO CROSS

- 1-2 Recover weight onto L, Cross R behind L
- 3&4 ¼ Turn L Step L forward, Close R next to L, Step L forward (3:00)
- 5&6 ¼ Turn L Rock R to R side, Recover on L, Cross R over L (12:00)
- 7&8 Rock L to L side, Recover on R, Cross L over R

SEC A5 - SIDE ROCK RECOVER TOGETHER, SIDE ROCK RECOVER TOGETHER, ROCK RECOVER, PONY STEP

- 1-2& Rock R to R side, Recover on L, Close R next to L
- 3-4& Rock L to L side, Recover on R, Close L next to R
- 5-6 Rock R forward, Recover on L
- 7-8 Step R backwards, hitch L knee, Close L next to R, Step R backwards, Hitch L knee

SEC A6 - COASTER STEP, ¼ TURN C HIP BUMP, ¾ TURN RUN AROUND, CLAP X2

- 1&2 Step L backwards, Close R next to L, Step L forward
- 3&4 ¼ Turn L hitching R knee, Touch R to R side, Step on R with R hip bump (9:00)
- 5&6 ¼ Turn L Step L forward, ⅛ Turn L Step R forward, ⅛ Turn L Step L forward, ⅛ Turn L Step R forward (1:30)
- 7&8 ⅛ Turn L Step L forward, Clap hands twice (12:00)

Part B: 32 Counts, 2 Wall

SEC B1 - SIDE ROCK, ¼ TURN RECOVER, MAMBO BACK, MAMBO FORWARD, COASTER LOCK

- 1-2 Rock R to R side, ¼ Turn R while recovering on L (3:00)
- 3&4 Rock R backwards, Recover on L, Step R forward

5&6 Rock L forward, Recover on R, Step L backwards
7&8& Step R backwards, Close L next to R, Step R forward, Lock L behind R

SEC B2 - ¼ SWEEP, CROSS, STEP SWIVELS, STEP SWIVELS, ROCKING CHAIR

1-2 Step R forward and ¼ Turn R while sweeping L from back to front, Cross L over R (6:00)
3&4 Step R forward into R diagonal, Swivel L heel towards R, Swivel L toes towards R
5&6 Step L forward into L diagonal, Swivel R heel towards L, Swivel R toes towards L
7&8& Rock R forward, Recover on L, Rock R backwards, Recover on L

SEC B3 - PIVOT ½, KICK TOGETHER ROCK RECOVER, KICK TOGETHER ROCK RECOVER, POINT SWITCHES

1-2 Step R forward and bend both knees, ½ Turn L Step L forward and stretch both knees (12:00)
3&4& Kick R forward, Close R next to L, Rock L backwards, Recover on R
5&6& Kick L forward, Close L next to R, Rock R backwards, Recover on L
7&8& Point R to R side, Close R next to L, Point L to L side, Close L next to R

SEC B4 - SLIDE TAP, 3 HEEL SWITCHES, BALL STEP, BALL CROSS BEHIND, UNWIND ½ TURN HEEL BOUNCES

1-2 Step R a big step R while sliding L towards R, ⅙ Turn L Tap L next to R (10:30)
3&4& Touch L heel forward, Close L next to R, Touch R heel forward, Close R next to L
5&6 Touch L heel forward, Close L next to R, Step R forward
&7 ⅙ Turn R Step L to L side, Cross R behind L (12:00)
&8 ¼ Turn R while bouncing both heels, ¼ Turn R while bouncing both heels (6:00)

Tag Happens only once after first B, facing 6:00

SEC T1 - SIDE TOUCH, ¼ TURN SIDE TOUCH, SIDE TOUCH, ¼ TURN SIDE TOUCH

1-2 Step R to R side, Touch L next to R
3-4 ¼ Turn L Step L forward, Touch R next to L
5-6 Step R to R side, Touch L next to R
7&8 ¼ Turn L Step L forward, Clap Twice (&8)

Ending During last B finish dance doing counts 17-18 to turn to 12:00 again
