Count: 64 Wall: 4 Level: Improver / Low Intermediate
Choreographer: Darren Bailey (April 2014)
Music: King of Jive (Jive Aces)

R Vine, Rock R, Recover, Cross, Hold.

1-2 Step Rf to $R$ side, cross Lf behind Rf
3-4 Step Rf to R side, cross Lf infront of Rf
5-6 Rock Rf to R side, Recover onto Lf
7-8 Cross Rf over Lf, Hold.

L Vine, Rock L, Recover, Cross, Hold.
1-2 Step Lf to L side, cross Rf behind Lf
3-4 Step Lf to $L$ side, cross Rf infront of Lf
5-6 Rock Lf to L side, recover onto Rf
7-8 Cross Lf over Rf, Hold
(Restart here on Wall 3)

1/4 turn Monterey R, $1 / 2$ turn Monterey R.
1-2 Touch Rf to R side, make a $1 / 4$ turn R and close Rf next to Lf
3-4 Touch Lf to L side, close Lf next to Rf
5-6 Touch Rf to R side, make a $1 / 2$ turn R and close Rf next to Lf
7-8 $\quad$ Touch Lf to $L$ side, close Lf next to Rf

Rock R, Recover, Back, Rock L, Recover, Back, Side, Cross.
1-2 Rock Rf to R side, recover onto Lf
3-4 Cross Rf behind Lf, rock Lf to L side
5-6 Recover onto Rf, cross Lf behind Rf
7-8 Step Rf to R side, cross Lf infront of Rf

Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy
1-2 Rock Rf to $R$ side, recover onto Lf (shimmy for counts 1-2)
3-4 Cross Rf over Lf, Hold
5-6 Rock Lf to $L$ side, recover onto Rf (shimmy for counts 5-6)
7-8 Cross Lf over Rf, Hold
Note: (Do not make the rock steps to big or it will be hard to shimmy)

Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy
1-2 Rock Rf to $R$ side, recover onto Lf (shimmy for counts 1-2)
3-4 Cross Rf over Lf, Hold
5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)
7-8 Cross Lf over Rf, Hold
Note: (Do not make the rock steps to big or it will be hard to shimmy)

R Vine, Heel spilt, Toe spilt.
1-2 Step Rf to $R$ side, cross Lf behind Rf
3-4 Step Rf to R side, close Lf next to Rf
5-6 Split Heel apart, close heels
7-8 Split Toes apart, close toes
1/2 Chase turn L, L Lock step to L diagonal, Touch.
1-2 Step forward on Rf, make a $1 / 2$ turn L placing weight on Lf
3-4 Step forward on Rf, Hold
5-6 Step Lf forward to L diagonal, lock Rf behind Lf
7-8 Step Lf forward to $L$ diagonal, touch Rf next to Lf
Restart: On wall 3 dance the first 16 counts then start again.
Have fun and enjoy!!! Thanks to the Jive Aces for asking me to choreograph to this great song.

